



Two Free Concerts  
of Early and Modern Music and Contemporary Icons for Lent

# OXFORD LENT CONCERTS 2019

**Concert I – Tuesday, March 26<sup>th</sup>**

**Antonio Maria Bononcini** (1677–1726) *Stabat mater*

**Antonio Lotti** (1667–1740) *Crucifixus a 8 voci*

Icons by **Alison Berrett** and **Tim Steward**

**Concert II – Tuesday, April 2<sup>nd</sup>**

**J. S. Bach** (1685–1750) Chorale *O sacred head, sore wounded*  
from the *St Matthew Passion*

**Arvo Pärt** (b. 1935) *Da pacem Domine*

**Pēteris Vasks** (b. 1946) *The Fruit of Silence*

**Caroline Shaw** (b. 1982) *Punctum*

Icons by **Nicholas Mynheer** and **Roger Wagner**

## Chapel of The Queen's College, Oxford

Tuesday evenings 6.15–7pm

Admission 15 minutes before each concert

Concerts are **FREE** with a **retiring collection** for

**Young Minds** and **Médecins Sans Frontières**  
[youngminds.org.uk](http://youngminds.org.uk) [www.msf.org.uk](http://www.msf.org.uk)

For full programme details visit [www.op59.net/lent.html](http://www.op59.net/lent.html)

For disabled access to the Chapel, please ring the Porters' Lodge on 01865 279120